

THE FAIRY QUEEN

by

SYDNEY SMITH.

Simplified
Arrangement
by

EZRA READ.

LONDON:
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1341*

Feuilles Volantes.

Falling Leaves.

VALENT BRILLANTE.

Jean Le Clercq.

Con moto grazioso.

The musical score is written for piano and consists of five systems of staves. The first system includes dynamic markings 'f' and 'p', and a 'Cresc.' marking. The tempo is 'Con moto grazioso'.

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THE FAIRY QUEEN.

GALOP.

(Sydney Smith.)

Arranged by EZRA READ

Allegro.

PIANO *mf*

Try not to break the time.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a simple, handwritten style with many accidentals and fingerings. The lyrics "The Rose Tree" are written below the bass staff.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass, in 2/4 time. The key signature has one sharp (F#). The melody in the treble staff includes various ornaments and fingerings. The bass staff provides a simple accompaniment. The piece concludes with a repeat sign.

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First system of musical notation. The treble clef staff contains a melody with various fingerings indicated by numbers 1-5 and plus signs. The bass clef staff contains a bass line. Handwritten notes 'Ped' with checkmarks are present below the bass staff.

Second system of musical notation. Similar to the first system, it features a treble clef staff with a melody and a bass clef staff with a bass line. Handwritten notes 'Ped' with checkmarks are present below the bass staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line. Handwritten notes 'Ped' with checkmarks are present below the bass staff.

TRIO.
Dolce.

Fourth system of musical notation, marked 'TRIO. Dolce.' and 'mp'. The treble clef staff features a melody with fingerings. The bass clef staff features a bass line with many beamed sixteenth notes. Handwritten notes 'Ped' with checkmarks are present below the bass staff.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the bass line with many beamed sixteenth notes. Handwritten notes 'Ped' with checkmarks are present below the bass staff.

1341* The Fairy Queen. (Read)

First system of musical notation. Treble and bass staves. Treble staff has fingerings 3, 2, 4, 3, 2, 1, 1, 2, 1, 1, 4, 4, 4, 4. Bass staff has chords. Handwritten notes: "Ped x" under first measure, "Ped" under second, "Ped x" under third, "Ped x" under fourth. Fingering "1 2 3 4" is written above the fourth measure.

Second system of musical notation. Treble and bass staves. Treble staff has fingerings 3, 2, 4, 3, 2, 1, 1, 2, 1, 1, 4, 4, 4, 4. Bass staff has chords. Handwritten notes: "Ped" under first measure, "Ped x" under second, "Ped x" under third, "Ped x" under fourth. Fingering "1 2 3 4" is written above the fourth measure.

Third system of musical notation. Treble and bass staves. Treble staff has fingerings 4, 3, 2, 3, 2, 1. Bass staff has chords. Handwritten notes: "Ped x" under first measure, "Ped x" under second, "Ped x" under third. The word "CODA." is written below the first measure.

Fourth system of musical notation. Treble and bass staves. Treble staff has fingerings 1, 3, 2, 1, 1, 4, 4, 3. Bass staff has chords. Handwritten notes: "Ped x" under first measure, "Ped x" under second, "Ped x" under third.

Fifth system of musical notation. Treble and bass staves. Treble staff has fingerings 1, 2, 4, 3, 2, 1, 1, 4. Bass staff has chords. Handwritten notes: "Ped x" under first measure, "Ped x" under second, "Ped x" under third, "Ped x" under fourth. The word "Fine." is written above the final measure.

Percy Elliott.

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A Summer Night.

Waltz for Piano.

Intermezzo for Piano.

Brillante.

Tempo di Barcarolle.

slowly and with expression

Waltz for Piano. The score consists of four systems of music. The first system is marked 'Brillante' and includes the lyrics 'roll - on - a - low - in - the - sun - light'. The second system is marked 'a tempo'. The third system is marked 'a tempo'. The fourth system is marked 'a tempo'. The piece is numbered P. 1130.

Intermezzo for Piano. The score consists of four systems of music. The first system is marked 'Tempo di Barcarolle' and 'slowly and with expression'. The second system is marked 'a tempo'. The third system is marked 'a tempo'. The fourth system is marked 'a tempo'. The piece is numbered P. 1130.

Sweet Lavender.

Winter's Mantle.

Entrée for Piano.

Waltz for Piano.

Tempo alla Gavotta.

Quasi lento e pensivo.

espressivo

Entrée for Piano. The score consists of four systems of music. The first system is marked 'Tempo alla Gavotta' and includes the lyrics 'poco rit. a tempo'. The second system is marked 'a tempo'. The third system is marked 'a tempo'. The fourth system is marked 'a tempo'. The piece is numbered P. 1131.

Waltz for Piano. The score consists of four systems of music. The first system is marked 'Quasi lento e pensivo' and 'espressivo'. The second system is marked 'a tempo'. The third system is marked 'a tempo'. The fourth system is marked 'a tempo'. The piece is numbered P. 1132.

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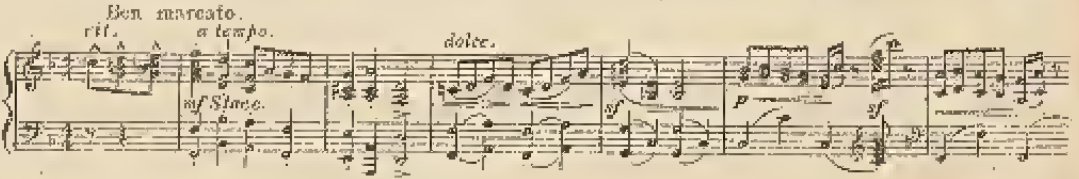
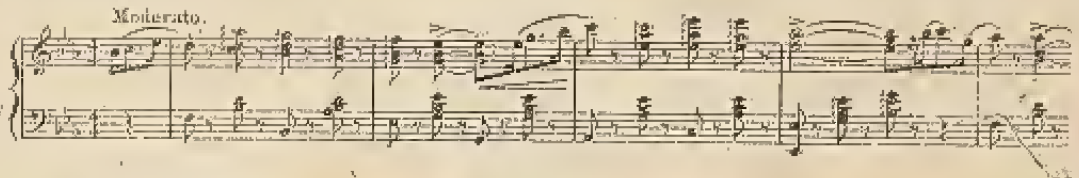
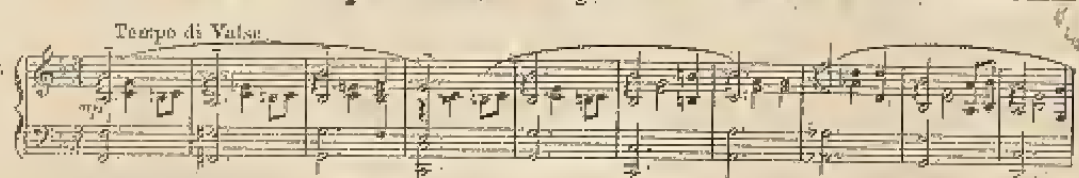
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